

Romantic Visualities Landscape Gender And Romanticism

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Romantic Visualities Landscape Gender And

Romantic Visualities offers a culturally informed understanding of the literary significance of landscape in the Romantic period. Labbe argues that the Romantic period associated the prospect view with the masculine ideal, simultaneously fashioning the detailed point of view as feminised.

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Romantic Visualities offers a culturally informed understanding of the literary significance of landscape in the Romantic period. Labbe argues that the Romantic period associated the prospect view with the masculine ideal, simultaneously fashioning the detailed point of view as feminised. An interdisciplinary study, it discusses the cultural construction of gender as defined through landscape viewing, and investigates property law, aesthetic tracts, conduct books, travel narratives, artistic ...

Romantic Visualities - Landscape, Gender and Romanticism ...

It is to Wordsworth's Guide to the Lakes rather than to his Lyrical Ballads that Labbe turns, in a chapter which demonstrates that the aesthetics of gender were further complicated in the Romantic period by the picturesque. She argues that, as a hybrid aesthetic, the picturesque mixed masculine and feminine, sublime and beautiful, in a way which made it attractive to male poets who wished to escape from the image of authority produced by the prospect view.

Jacqueline M. Labbe, Romantic Visualities: Landscape ...

Romantic visualities : landscape, gender and romanticism Jacqueline M Labbe Published in 1998 in Basingstoke by Macmillan Services

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Introduction. Romantic Visualities offers a culturally informed understanding of the literary significance of landscape in the Romantic period. Labbe argues that the Romantic period associated the prospect view with the masculine ideal, simultaneously fashioning the detailed point of view as feminised. An interdisciplinary study, it discusses the cultural construction of gender as defined through landscape viewing, and investigates property law, aesthetic tracts, conduct books, travel ...

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Jacqueline M. Labbe, Romantic Visualities: Landscape, Gender and Romanticism. London and New York: Macmillan and St Martin's Press, 1998. ISBN: 0 333 71449 0. Price: £40 (US\$55). Un article de la revue Romanticism on the Net (Romanticism and its Others) diffusée par la plateforme Érudit.

Jacqueline M. Labbe, Romantic Visualities: Landscape ...

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Romantic Visualities: Landscape, Gender and Romanticism ...

Labbe, Jacqueline (1998) Romantic Visualities: Landscape, Gender, and Romanticism (Basingstoke: Macmillan — now Palgrave Macmillan). CrossRef Google Scholar McQuillan, Martin et al., eds. (1999) Post-Theory: New Directions in Criticism (Edinburgh: Edinburgh University Press).

Teaching Romanticism and Visual Culture | SpringerLink

author of, among many other publications, Romantic Visualities: Landscape, Gender and Romanticism The Romantic Paradox: Love, Violence, (1998), and the Uses of Romance, 1760-1830 (2000), Charlotte Smith: Romanticism, Poetry and the Culture of Gender (2003), and Writing Romanticism: Charlotte

From the Editor: Women and Anglo-American Periodicals

A Feminist Introduction to Romanticism and Romantic Visualities: Landscape, Gender and Romanticism. Jefferson and the Iconography of Romanticism: Folk, Land, Culture and the Romantic Nation. Poetic Castles in Spain: British Romanticism and Figurations of Iberia. The Spanish Inquisition, 1478-1614; an anthology of sources.

Spanish Romanticism and the Uses of History: Ideology and ...

She is the author of, among many other publications, Romantic Visualities: Landscape, Gender and Romanticism (1998), The Romantic Paradox: Love, Violence, and the Uses of Romance, 1760-1830 (2000), Charlotte Smith: Romanticism, Poetry and the Culture of Gender (2003), and Writing Romanticism: Charlotte Smith and William Wordsworth, 1784-1807 ...

Preface, Fall 2011, Vol. 30, No. 2

Jacqueline Labbe, author of Romantic Visualities: Landscape, Gender and Romanticism, "Jennifer L. Airey writes eloquently about Shelley's faith and her complex relationship with the various discourses around religion current in the early nineteenth century.

Religion Around Ser.: Religion Around Mary Shelley by ...

Mary Chaworth may have flirted with the young Byron but never seriously considered him as an object of romantic interest, and her "betrayal" consisted of her marrying her beau, John Musters, in 1805. ... for landscape" ... Jacqueline M. Romantic Visualities: Landscape, Gender and Romanticism. Basingstoke: Macmillan Press Ltd, 1998.

Nineteenth-Century Gender Studies: Issue 2.1 (Spring 2006)

Robert Payne Knight, The Landscape, a Didactic Poem in Three Books, 2nd ed. (London: Bulmer, 1795; reprint Westmead, Hants.: Gregg International, 1972) 21-23. The gendered nature of this mode of landscape aesthetics is foregrounded by Jacqueline Labbé in Romantic Visualities: Landscape, Gender and Romanticism (London: Macmillan, 1998).

Ecstatic dwelling: perspectives on place in european ...

I n recent decades, many critics have placed Austen's novels in fruitful dialogue with the work of her Romantic contemporaries. 1 This new direction in Austen studies challenges the earlier view of Austen as a wry rationalist raising an arch eyebrow at the excesses of Romantic aesthetics. One key concept for Romantic aesthetics is the sublime, defined most dramatically by Edmund Burke as an ...

Natasha Duquette - JASNA

A train of men and sleds navigate an icy crevasse in Lake Aylmer, in the middle of the Arctic night. Sir George Back's depiction of this scene realistically though artistically conveys the trials endured by explorers of the time period, as well as the starkly "other" landscape that the Arctic represented.

Crossing Lake Aylmer (3hs. a.m.) | Romantic Circles

A Feminist Introduction to Romanticism and Romantic Visualities: Landscape, Gender and Romanticism. Literary Magazines and British Romanticism. The Jews and British Romanticism: Politics, Religion, Culture. Holden Caulfield. British Romanticism and Italian Literature: Translating, Reviewing, Rewriting.

Poetic Castles in Spain: British Romanticism and ...

The landscape of gerontological research, practice, and policy is shifting as the U.S. older adult population becomes increasingly diverse, including by sexual ori-entation and gender identity and expression. By harmo-nizing available data across population-based studies (e.g., California Health Interview Survey, 2014Gates &

The Science of Conducting Research With LGBT Older Adults ...

Portage in Hoarfrost River is simultaneously a pragmatic, and thus typical, depiction of the intense physical difficulty of Arctic travel in the nineteenth century, and a mildly picturesque portrayal of a variegated, carefully composed vertical landscape. It is particularly notable for this vertical orientation, which emphasizes the steepness ...