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Rise of a Folk God: Vitthal of Pandharpur (South Asia Research): Dhare, Ramchandra Chintaman, Feldhaus, Anne: 9780199777594: Amazon.com: Books. + \$3.98 shipping.

Rise of a Folk God: Vitthal of Pandharpur (South Asia ...

Rise of a Folk God Vitthal of Pandharpur Ramachandra Chintaman Dhare and Translated by Anne Feldhaus South Asia Research. The first English translation of an important book by an influential scholar. The first major work on the god Vitthal to be published in English since Guy Deleury's The Cult of Vithoba appeared in 1960

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The Rise of a Folk God is an intensively edited translation, as Feldhaus condensed the 423-page Marathi text and strove to make it accessible to readers beyond the western Indian region where Vitthal is famous.

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Vitthal, also called Vithoba, is the most popular Hindu god in the western Indian state of Maharashtra, and the best-known god of that region outside India. His temple at Pandharpur is the goal of an annual pilgrimage that is one of the largest and most elaborate in the world. This book is the foremost study of the history of Vitthal, his worship, and his worshippers.

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Kuruba (also known as Kuruba Gowda Kuruma and Kurumbar) is a Hindu caste native to the Indian state of Karnataka, where they are the third-largest caste group. The community's traditional occupation was shepherding.

Kuruba - Wikipedia

Chinese folk religion also known as popular religion, is a polyphyletic term used to describe the diversity of practices in areas generally termed "religion," of persons of Chinese heritage, including the Chinese diaspora.Vivienne Wee described it as "an empty bowl, which can variously be filled with the contents of institutionalized religions such as Buddhism, Taoism, Confucianism, the ...

Chinese folk religion - Wikipedia

Yahweh and the rise of monotheism. Pre-exilic Israel, like its neighbours, was polytheistic, and Israelite monotheism was the result of unique historical circumstances. The original god of Israel was El, as the name demonstrates —its probable meaning is "may El rule" or some other sentence-form involving the name of El.