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Another dominating figure in 19th-century art criticism, was the French poet Charles Baudelaire, whose first published work was his art review Salon of 1845, which attracted immediate attention for its boldness. Many of his critical opinions were novel in their time, including his championing of Eugène Delacroix. When Édouard Manet's famous Olympia (1865), a portrait of a nude courtesan ...

## **Art criticism - Wikipedia**

Introduction: Critical art and history --CLASSICISM AND ROMANTICISM --Patriotism and virtue: David to the young Ingres ; Classicism in crisis: Gros to Delacroix / Thomas Crow --Tensions of enlightenment: Goya --Visionary history painting: Blake and his contemporaries ; Nature and history in English romantic landscape painting ; Landscape art and romantic nationalism in Germany and America ...

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In *Nineteenth-Century Art: A Critical History*, 349-67. New York: Thames & Hudson, 1994. “Morisot’s Wet Nurse : The Construction of Work and Leisure in Impressionist Painting” In *Women, Art, and Power: And Other Essays* , 37-56.

## **Gender in Nineteenth-Century Art | Art History Teaching**

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An Introduction to Nineteenth Century Art offers a richly textured, yet clear and logical introduction to nineteenth-century art and culture. The book provides readers with a basic historical framework of the period and the critical tools for interpreting and situating new and unfamiliar works of art.

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