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Building Imaginary Worlds: An Interview with Mark J. P. Wolf (Part Four) September 09, 2013 / Henry Jenkins You make an important observation about the nature of sequels here: "A trade-off between novelty and familiarity occurs: The world is no longer new to the audience, but the burden of exposition is lessened by what has already been revealed of the world."

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Mark J. P. Wolf's new book, Building Imaginary Worlds, uses as its foundation J.R.R. Tolkien's concept of "sub-creation," an approach he explains below. This approach values world building which expands beyond the world as we currently know it, which creates an imaginary world from scratch.

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# **Building Imaginary Worlds on Apple Books**

Building Imaginary Worlds: The Theory and History of Subcreation, by Mark J.P. Wolf. New York: Routledge, 2012. xiv, 394 pp. \$52.95 (trade paperback) ISBN 9780415631204.

### Building Imaginary Worlds (2012) by Mark J.P. Wolf and ...

Contact Information. Email: mark.wolf@cuw.edu. Phone: (262) 243-4262

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#### **Building Imaginary Worlds by Wolf, Mark J.P. (ebook)**

Mark J.P. Wolf's new book, Building Imaginary Worlds: The Theory and History of Subcreation (Routledge), snuck out without much fanfare late last year. It basically looks at subcreation from a very broad perspective, covering the subject not only chronologically (from the Odyssey to the present day), but also across multiple forms of media—that is, not just as literature but also as films ...

#### Tolkien and Fantasy: BUILDING IMAGINARY WORLDS by Mark J.P ...

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